

H. Arefaldh

W. A. MOZART

Drei Divertimenti
für Streichquartett

Three Divertimenti
for String Quartet

KV 136–138 (125^{a-c})

Herausgegeben von / Edited by
Karl Heinz Füssl

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Violino I



Bärenreiter Kassel · Basel · London · New York · Prag
BA 4860

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

5

12

ossia:

17

20

26

30

34

39

This page of a musical score for Violino I contains ten staves of music, numbered 43 through 98. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations in blue ink are present throughout, including fingerings (e.g., 4, 12, 1, 4b, 4), slurs, and other performance instructions. The music features a mix of eighth and sixteenth notes, often grouped in beams, and includes some trills and grace notes. The dynamics range from piano (p) to forte (f). The piece concludes with a double bar line at measure 98.

Andante

p

6

13

19

23

27

32

39

44

51

Violino I

57

61

65

Presto

10

19

28

36

45

51

59 Viol. II

71

85 1 p f

97

108 1 p

118 f

127 30 1

136

Divertimento in B

KV 137 (125^b)

Divertimento II

Entstanden Salzburg, 1772

Andante

8 f p f p f p f

①

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Violino II



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BA 4860

Violino II

Divertimento in D

KV 136 (125^a)

Divertimento I

Entstanden Salzburg, 1772

Allegro

f

4

7

11

16

20

24

28

33

37

Violino II

Musical score for Violino II, measures 41-97. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *tr* (trills). Performance instructions such as *v* (accents), *n* (pizzicato), and *tr* (trills) are present throughout the piece. The score is divided into systems, with measure numbers 41, 45, 50, 54, 57, 60, 65, 70, 77, 84, 90, and 97 clearly marked at the beginning of their respective lines.

Violino II

Handwritten musical score for Violino II, starting with the tempo marking "Andante" and dynamic marking "p". The score consists of ten staves of music, with measure numbers 5, 10, 16, 21, 25, 29, 34, 38, 42, and 47 indicated. The music is in G major (one sharp) and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include accents (n), slurs (v), and trills (tr). A section starting at measure 29 is marked "segue".

Violino II

52 *V* *n* *V*

Musical staff 52-56: Treble clef, key signature of one sharp (F#). Measures 52-56. Includes dynamics *V* and *n*.

57 *V* *n*

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60. Includes dynamics *V* and *n*.

61 *n* *V* *n* *V* *n*

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64. Includes dynamics *n*, *V*, and *tr*.

65 *n* *V* *n* *V*

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measures 65-68. Includes dynamics *n*, *V*, and *tr*.

Presto
p *f*

Musical staff 69-71: Treble clef, key signature of one sharp (F#). Measures 69-71. Includes tempo marking **Presto** and dynamics *p* and *f*.

10

Musical staff 72-75: Treble clef, key signature of one sharp (F#). Measures 72-75.

16 *tr*

Musical staff 76-79: Treble clef, key signature of one sharp (F#). Measures 76-79. Includes dynamic *tr*.

22 *n* *V* *V* *V* *p*

Musical staff 80-83: Treble clef, key signature of one sharp (F#). Measures 80-83. Includes dynamics *n*, *V*, and *p*.

31 *V* *f*

Musical staff 84-87: Treble clef, key signature of one sharp (F#). Measures 84-87. Includes dynamics *V* and *f*.

40 *V* *n* *V* *n*

Musical staff 88-91: Treble clef, key signature of one sharp (F#). Measures 88-91. Includes dynamics *V* and *n*.

50 *n* *V* *n* *V*

Musical staff 92-95: Treble clef, key signature of one sharp (F#). Measures 92-95. Includes dynamics *n* and *V*.

Zur Wendeerleichterung / To facilitate page turns:

59 *n* *V* *2*

Musical staff 96-99: Treble clef, key signature of one sharp (F#). Measures 96-99. Includes dynamics *n*, *V*, and a second ending bracket labeled *2*.

mf

Divertimento in B

KV 137 (125^b)

Entstanden Salzburg, 1772

Andante

Divertimento II

2^e | K. 136-138 | W

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Viola



Bärenreiter Kassel · Basel · London · New York · Prag

BA 4860

Viola

Divertimento in D

KV 136 (125^a)
Divertimento I

Entstanden Salzburg, 1772

Allegro

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegro" and a dynamic marking of *f*. The score is divided into ten staves, with measure numbers 5, 9, 12, 16, 21, 25, 29, and 34 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents throughout the piece. Handwritten annotations include slurs and accents above notes, and slanted lines below notes, possibly indicating phrasing or articulation. Dynamic markings include *f* at the beginning, *mp* at measure 29, and *mf* at measure 34. The score concludes with a double bar line at the end of the tenth staff.

Viola

37

43

49 *pizzicato*
p

56

63 *coll' arco*
f

69

74

78

83

89

93

99

Viola

Andante

p

7

12

17

22

27

32

36

44

49

55

sob.

Viola

60

65

Presto

p

f

8

15

22

p

29

f

36

44

52

Solo
K6

Viola

Viol. II

Musical score for Viola, measures 59-137. The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music consists of ten staves of notation. Measure numbers 59, 68, 76, 85, 92, 100, 107, 114, 122, and 137 are indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings 'p' (piano) and 'f' (forte) are present. Handwritten annotations in blue ink, including 'V' and 'M' with arrows, are scattered throughout the score, primarily above the notes. A large handwritten flourish is visible below measure 85.

RANFALLI

#

14

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Violoncello



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Violoncello

Divertimento in D

KV 136 (125^a)
Divertimento I

Entstanden Salzburg, 1772

Allegro

f

5

9

13

17

21

25

29

33

Violoncello

37

42

47

52 pizzicato

60

67

72

77

82

87

92

97

Violoncello

Andante

p

7

13

19

25

32

39

45

51

57

63

p

5

GIRA

Violoncello

Presto

Musical score for Violoncello, measures 1-54. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The tempo is marked 'Presto'. The score consists of ten staves of music. Measure numbers 6, 11, 16, 21, 27, 33, 38, 43, 48, and 54 are indicated at the beginning of their respective staves. Dynamics include piano (p) and forte (f). There are several handwritten annotations: checkmarks above measures 1, 2, 3, 4, 5, 21, and 54; a 'p' above measure 21; and a 'V' above measure 48. The score ends with a double bar line and repeat dots at measure 54.

59 Viol. II

66 2

75 4 Va. 1

87 p f

93

99

105

111 p

119 f

125

131

138